



surfaces.

A photograph of a modern interior space. The walls are a textured, olive green color. In the foreground, a matching olive green armchair is visible. The lighting is soft and even. A large, white, sans-serif text overlay is positioned in the center-left of the image.

La belleza está en las superficies que nos rodean. Texturas, materiales y formas que transforman los espacios y despiertan los sentidos. Surfaces interpreta esa riqueza a través de diseños que llevan la **esencia de lo natural a cada pared.**

The image is a still life composition. The background is a wall with a dark, heavily textured, and irregular pattern, possibly made of stone or a similar material. In the foreground, a dark wooden table with a smooth, curved edge holds several objects. On the table, there is a large, dark, shallow bowl with a smaller, dark, rounded bowl nested inside it. To the right of these bowls is a tall, cylindrical vase with a rough, textured surface. In the bottom right corner, a portion of a light-colored book is visible. The word "azobe" is written in a bold, white, sans-serif font, centered within a white rectangular frame that is positioned in the middle of the image, overlapping the wall and the table area.

azobe



SF1001 | WHITE



SF1013 | BEIGE



SF1006 | STRAW



SF1014 | TAUPE



SF1027 | WOOD



SF1009 | COFFEE



SF1007 | BLACK



SF1005 | OLIVE



monroy





SF1104 | GREY



SF1113 | OYSTER



SF1106 | BEIGE



SF1117 | STRAW



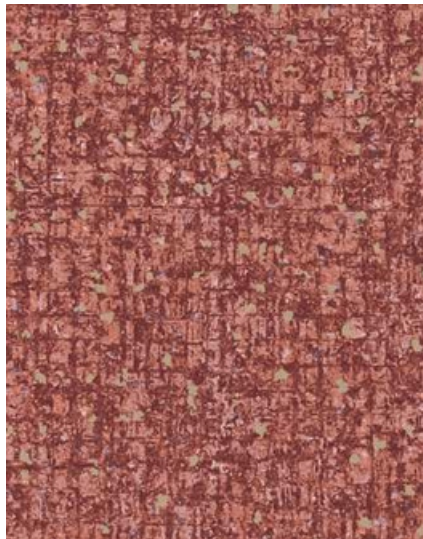
SF1103 | SAND



SF1114 | TAUPE



SF1119 | BROWN



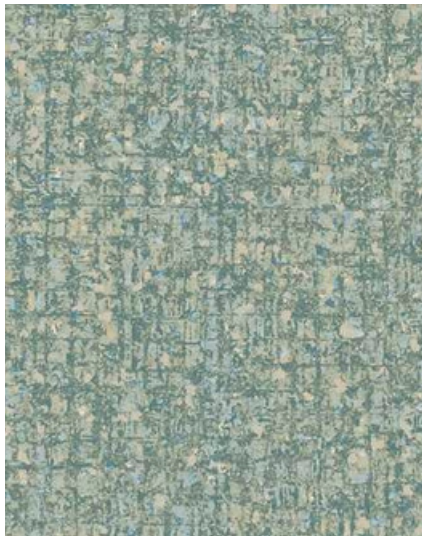
SF1111 | GRAPE



SF1108 | GREEN



SF1105 | OLIVE



SF1112 | SAGE



SF1116 | BLUE



atogo





SF1201 | WHITE



SF1202 | CREAM



SF1213 | OATMEAL



SF1214 | OYSTER



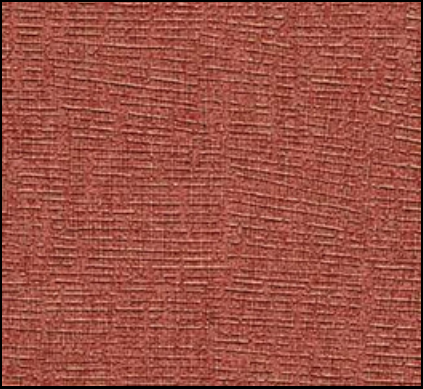
SF1215 | STRAW



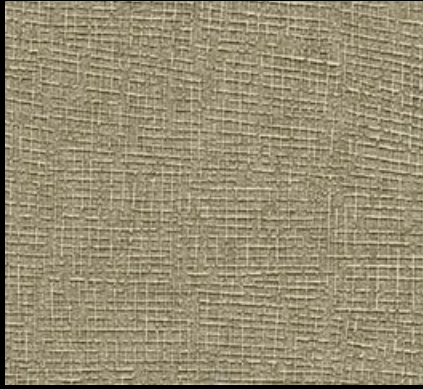
SF1218 | CAMEL



SF1210 | CHOCOLATE



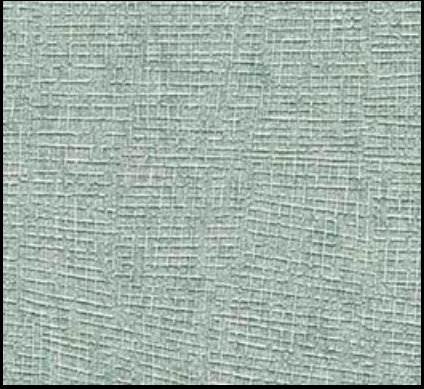
SF1221 | GRAPE



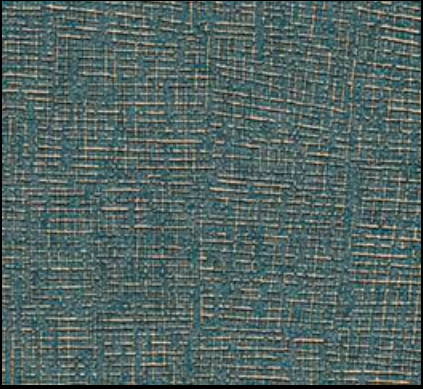
SF1208 | PISTACHIO



SF1205 | OLIVE



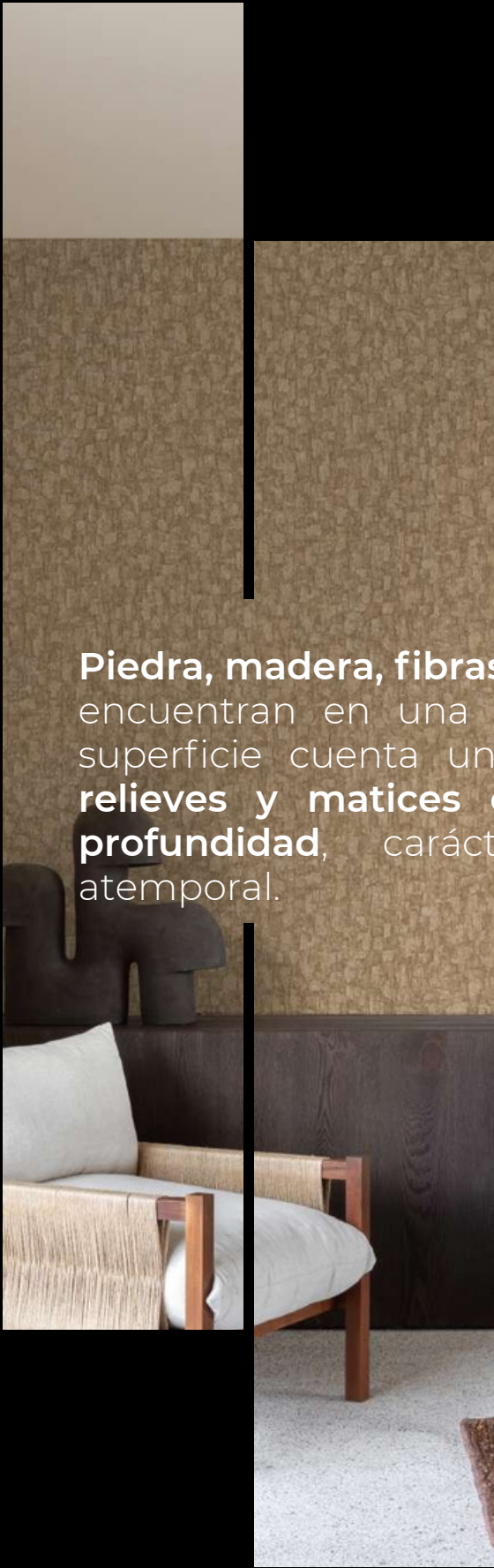
SF1212 | SAGE



SF1226 | BLUE



SF1231 | PINK



Piedra, madera, fibras y formas orgánicas se encuentran en una colección donde cada superficie cuenta una historia. **Contrastes, relieves y matices crean ambientes con profundidad,** carácter y una estética atemporal.



amber
all over



SF3201 | WHITE



SF3234 | GREY



SF3233 | OYSTER



SF3214 | BEIGE



SF3217 | STRAW



SF3229 | SHELL



SF3228 | TOAST



SF3239 | BROWN



SF3208 | PISTACHIO



SF3205 | OLIVE



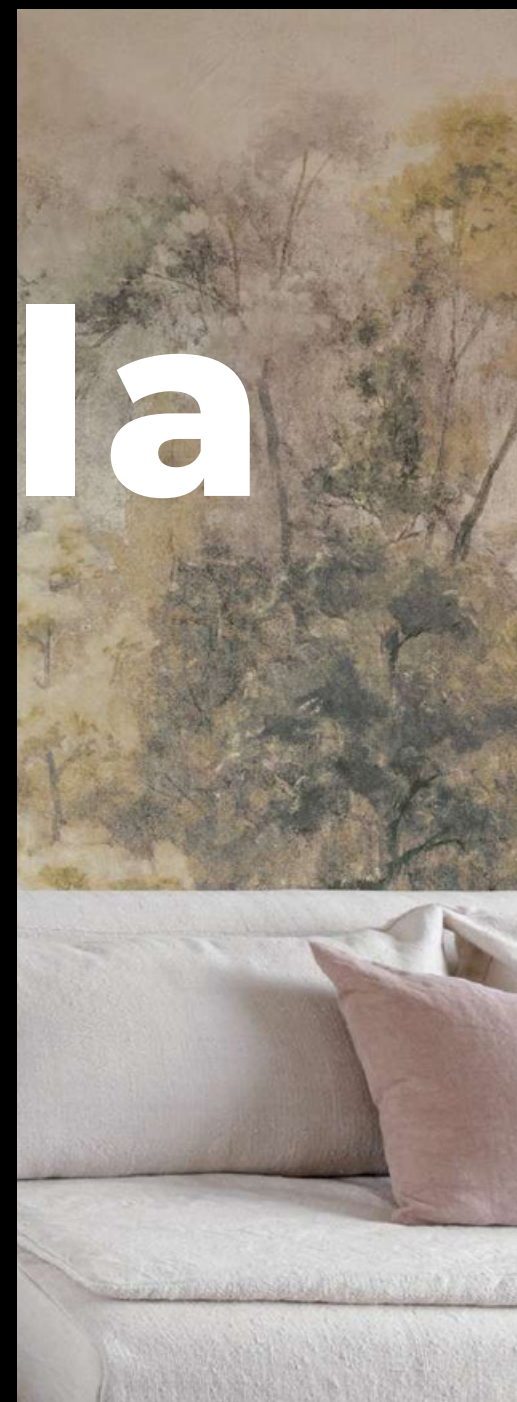
SF3212 | SAGE



mural

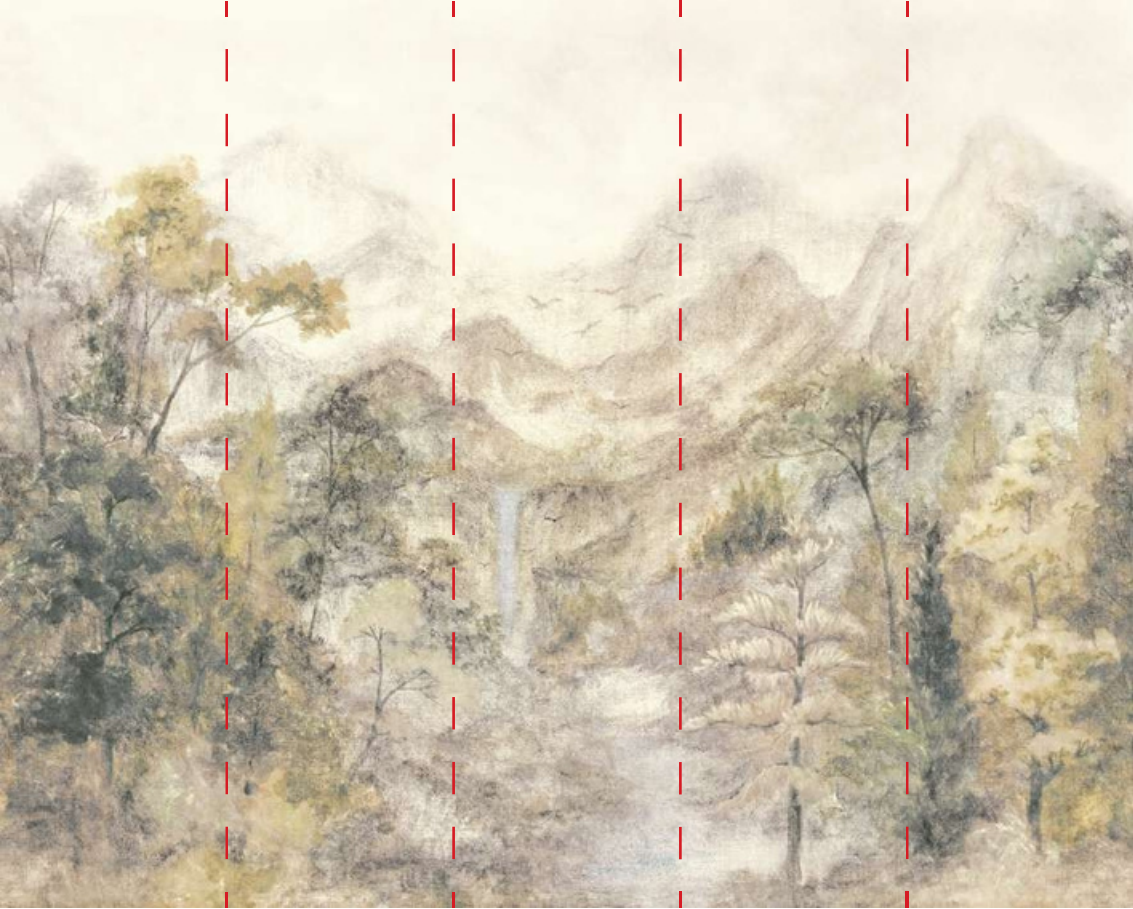


mural



SF6001 | GREEN

3 m



0.75 m

3.75 m

REPETIBLE



mural



mahon



mural

SF6101 | MULTICOLOR

3 m



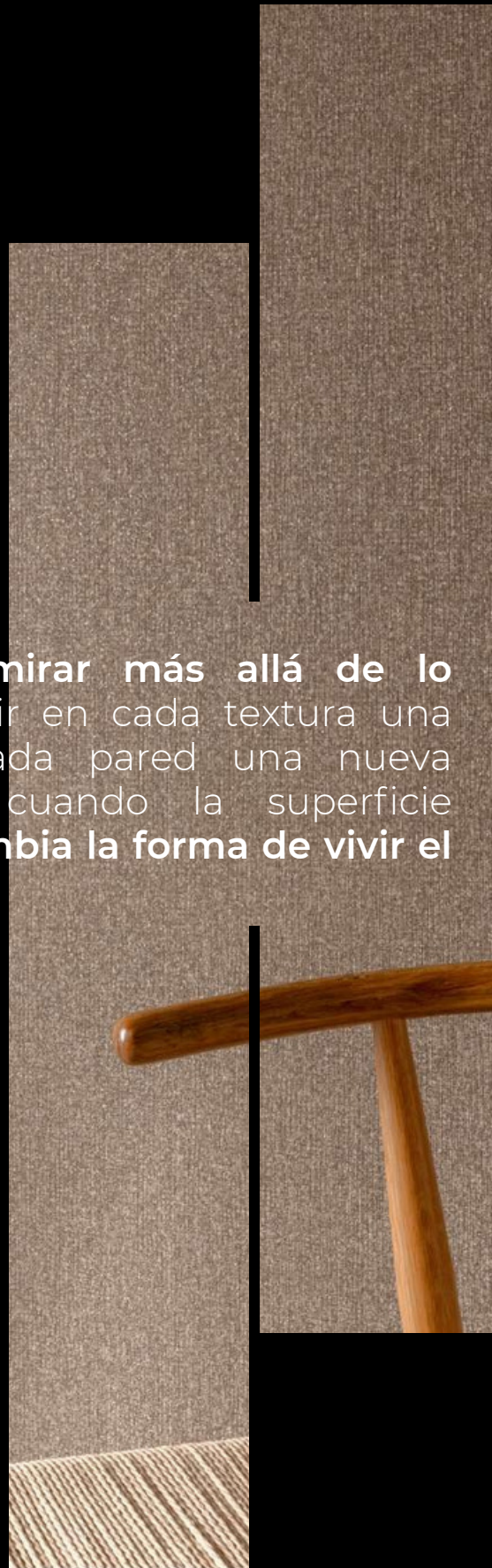
0.75 m

3.75 m

REPETIBLE



Surfaces invita a mirar más allá de lo evidente. A descubrir en cada textura una posibilidad y en cada pared una nueva expresión. Porque cuando la superficie cambia, **también cambia la forma de vivir el espacio.**



Información Técnica

	ANCHO	LARGO	RAPPORT			CUIDADO	RESISTENCIA AL SOL	APLICACIÓN	
									
Azobe	53 CM	10.05 M	64 CM			•	•	•	•
Monroy	53 CM	10.05 M			•	•	•	•	•
Atogo	53 CM	10.05 M			•	•	•	•	•
Amber all over	53 CM	10.05 M	64 CM			•	•	•	•
Kampala	3.75 M	3 M	REPETIBLE			•	•	•	•
Mahon	3.75 M	3 M	REPETIBLE			•	•	•	•

Guía de cuidados

	Case A Interno		Dirección de aplicación		Buena resistencia a la luz
	Case Recto		Extra Lavable		Desprendible
	Sin Case		Lavable con Cepillo de Cerdas Suaves		Colocar el pegamento en el muro



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